See previous catalogue March 31st for prices.

CATALOGUE OF

FINE

ANCIENT & MODERN PICTURES

AND

WATER-COLOUR DRAWINGS

OF

E. M. DENNY, ESQ.

DECEASED

Late of 11 Bryanston Square, W.

WHICH

(*By Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MARCH 31, 1906

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

1906 Mar. 31 Loch C.2

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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so Purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 31, 1906,

AT ONE O'CLOCK PRECISELY.

WATER COLOUR DRAWINGS.

G. CATTERMOLE.

1 SINTRAM AND HIS COMPANIONS
16 *in.* by 23 *in.*

D. COX.

2 CARTHAGE : Æneas and Achates
30 *in.* by 46 *in.*
From the Collection of Sam Mendel, Esq.
From the Quilter Collection

SIR J. GILBERT, R.A., 1851.

3 THE DUKE OF GLOUCESTER AND THE MURDERERS
22½ *in.* by 18 *in.*
From the Quilter Collection

PICTURES.

MODERN ENGLISH SCHOOL.

J. B. BURGESS, R.A., 1888.

4 SPANISH CHARITY
16 *in.* by 14 *in.*

J. CONSTABLE, R.A.

5 SALISBURY BRIDGE
21 *in.* by 29½ *in.*
Engraved by Norman Hirst
See Illustration

J. CONSTABLE, R.A.

6 STRAND-ON-THE-GREEN
11 *in.* by 15½ *in.*

A. C. GOW, R.A., 1891.

7 WAR PROSPECTS
On panel—17½ *in.* by 13½ *in.*
Exhibited at the Royal Academy, 1891

J. W. GODWARD, 1888.

8 THE ENGAGEMENT-RING
15½ *in.* by 17½ *in.*

F. D. HARDY, 1885.

9 A PRESENT FROM GRANNY
On panel—16 *in.* by 13½ *in.*

J. C. HOOK, R.A., 1864.

10 CORNISH MINERS LEAVING WORK
26 *in.* by 37 *in.*
Exhibited at the Royal Academy, 1864

WALTER HUNT, 1884.

11 WAITING TO BE CALLED FOR
47½ *in.* by 38 *in.*

C. R. LESLIE, R.A.

12 PORTRAIT OF SIR WALTER SCOTT, in green coat and buff vest, seated
On panel—12½ *in.* by 9½ *in.*
Engraved by G. H. Phillips

P. NASMYTH, 1821.

13 AN EXTENSIVE VIEW FROM MR. BLACKWELL'S, Harrow Weald Common, with figures and cattle
On panel—15½ *in.* by 22 *in.*
From the Collection of Miss Elizabeth Hunt, 1890

P. NASMYTH, 1827.

14 A LANDSCAPE, with a cottage among trees on the right; a peasant leading a horse along a road
On panel—16 *in.* by 22 *in.*
From the Collection of Miss Elizabeth Hunt, 1890

F. SANDYS.

15 VALKYRIE
30 *in.* by 16 *in.*
From the Collection of F. R. Leyland, Esq., 1892
Exhibited at the Guildhall, 1897
Exhibited at St. Louis, 1904

J. STARK.

16 A View on the River at Thorpe, with wherries, cart, and figures
On panel—16 *in.* by 21½ *in.*

A. VICKERS.

17 Portsmouth
On panel—19½ *in.* by 34 *in.*

MODERN FOREIGN SCHOOL.

R. AMBROS, 1887.

18 The Guard of the Harem
On panel—19 *in.* by 12¼ *in.*

ROSA BONHEUR, 1870.

19 A GROUP OF TEN SHEEP IN THE PYRENEES
26 *in.* by 39 *in.*
From the Collection of H. W. F. Bolckow, Esq., 1891

M. DIETERLE.

20 Cattle Approaching along a Woody Road
18½ *in.* by 14 *in.*

M. DIETERLE.

21 Cattle in a Meadow
12½ *in.* by 16 *in.*

J. DISCART.

22 A Council, Tangier
On panel—14 *in.* by 19½ *in.*

A. A. LESREL, 1890.

23 CONNOISSEURS
On panel—22½ *in.* by 18 *in.*

R. WEISSE, 1888.

24 EXAMINING THE SWORD
On panel—18 *in.* by 12½ *in.*

EARLY ENGLISH SCHOOL.

F. COTES, R.A.

25 PORTRAIT OF A LADY, in white dress with blue scarf, playing the guitar
30 *in.* by 25 *in.*

N. DANCE, R.A.

26 HEAD OF DAVID GARRICK, with plum-coloured coat
Oval—16½ *in.* by 14 *in.*

T. GAINSBOROUGH, R.A.

27 PORTRAIT OF VISCOUNTESS TRACY. In blue dress, with white lace trimming at the neck and on the sleeves; a black velvet band round her neck; powdered hair; carrying the folds of her dress in her left hand; red curtain on the right
50 *in.* by 39 *in.*
From the Collection of Lord Sudeley
See Illustration

T. GAINSBOROUGH, R.A.

28 PORTRAIT OF MISS GODDARD, in white muslin dress, and blue hat with flowers. In an oval
30 *in.* by 25 *in.*

G. H. HARLOW.

29 PORTRAIT OF A LADY, in white dress, with black lace shawl over her left shoulder, resting her left arm upon a table
30 *in.* by 25 *in.*

W. HOGARTH.

30 PORTRAIT OF A YOUNG GIRL, in brown dress with white lace trimming, a flower in her hair. In an oval
30 *in.* by 24½ *in.*

J. HOPPNER, R.A.

31 PORTRAIT OF A LADY, in white dress with pink sash, a black shawl round her shoulders, powdered hair
30 *in.* by 25 *in.*

J. HOPPNER, R.A. (AFTER).

32 A LADY, in yellow dress, with large hat, and muff
29 *in.* by 24 *in.*

J. HOPPNER, R.A. (AFTER).

33 A LADY, in blue dress, with white fichu, and large hat
29 *in.* by 24½ *in.*

T. HUDSON.

34 PORTRAIT OF A LADY, in white dress with pink ribbons, a blue cloak embroidered with gold over her right shoulder
46 *in.* by 36 *in.*

A. KAUFFMAN, R.A.

35 A Lady, in brown dress, leaning her head upon her left hand, and in her right holding a pair of compasses
30 *in* by 25 *in.*

SIR G. KNELLER.

36 Portrait of Lady Edmondes, in yellow dress with white sleeves, and red robe, seated, holding a spaniel on her knee
49 *in.* by 39 *in.*

SIR T. LAWRENCE, P.R.A. (After).

37 Portrait of Thomas Moore, Esq., Author of "Irish Melodies," &c: an enamel, by William Essex
10½ *in.* by 8½ *in.*

SIR P. LELY.

38 Portrait of the Hon. Mary Howard, in yellow dress with grey scarf, pearl necklace and earrings, seated near a fountain; brown curtain on the left
50 *in.* by 40 *in.*

SIR P. LELY.

39 Portrait of Lady Castlemaine, in blue dress with pink scarf, pearl necklace and earrings, helmet with blue and and white feathers; carrying a spear in her right hand
49 *in.* by 39 *in.*

J. LONSDALE.

40 Queen Henrietta Maria, in white dress with pink ribands
36 *in.* by 27½ *in.*

BEN MARSHALL.

41 THE SPORTSMAN: a portrait of J. C. Shaddick, Esq., with his horse and two pointers; in a landscape, carrying his gun and a pheasant

94 *in.* by 57 *in.*

Exhibited at the Royal Academy, 1801

G. MORLAND.

42 SKATING

Signed, and dated 1796

27½ *in.* by 36 *in.*

J. OPIE, R.A.

43 PORTRAIT OF LORD LIVERPOOL, in dark dress, with white stock; red curtain background

34½ *in.* by 28 *in.*

H. PUGH.

44 LONDON BRIDGE FROM THE "OLD SWAN"

39½ *in.* by 50 *in.*

H. PUGH.

45 LONDON BRIDGE FROM PEPPER ALLEY STAIRS

Signed, and dated 1766

39½ *in.* by 50 *in.*

SIR H. RAEBURN, R.A.

46 PORTRAIT OF A LADY, in grey dress, with white frill and cap, seated, leaning her left arm upon an open book

30 *in.* by 25 *in.*

SIR J. REYNOLDS, P.R.A.

47 PORTRAIT OF MISS NELLY O'BRIEN, in white dress, with mauve ribands round her waist and sleeves, a pink scarf lying on her lap; pearl necklace, and string of pearls in her hair; foliage background

30 *in.* by 25 *in.*

From the Collection of the Rev. B. Gibbons, 1894

See Illustration

SIR J. REYNOLDS, P.R.A.

48 PORTRAIT OF A LADY, in black silk cloak with white lining, and large black hat, resting her hands upon a table on which is a letter

38 *in.* by 27½ *in.*

SIR J. REYNOLDS, P.R.A.

49 PORTRAIT OF MISS FULLER, in blue dress, with purple and white cloak, pearl necklace and ornaments

30 *in.* by 25 *in.*

SIR J. REYNOLDS, P.R.A.

50 PORTRAIT OF A LADY, in yellow dress and black cloak, pearl earrings, and a string of pearls in her hair

30 *in.* by 25 *in.*

G. ROMNEY.

51 PORTRAIT OF MRS. OLIVER, in white dress and flowing head-dress, seated, holding her young child, who is asleep, on her lap

36 *in.* by 27 *in.*

See Illustration

G. ROMNEY.

52 PORTRAIT OF MRS. COLLINGWOOD, in purple dress with white muslin trimming, muslin head-dress; powdered hair

30 *in.* by 25 *in.*

G. ROMNEY.

53 LADY HAMILTON, in pink dress

50 *in.* by 40 *in.*

J. RUSSELL, R.A.

54 PORTRAIT OF MRS. SIDDONS, in white dress, with blue fichu and sash; her hair powdered, and tied with blue and white ribbons

29 *in.* by 22 *in.*

J. RUSSELL, R.A.

55 PORTRAIT OF A LADY, in white muslin dress and black cloak; powdered hair

30 *in.* by 25 *in.*

PICTURES BY OLD MASTERS.

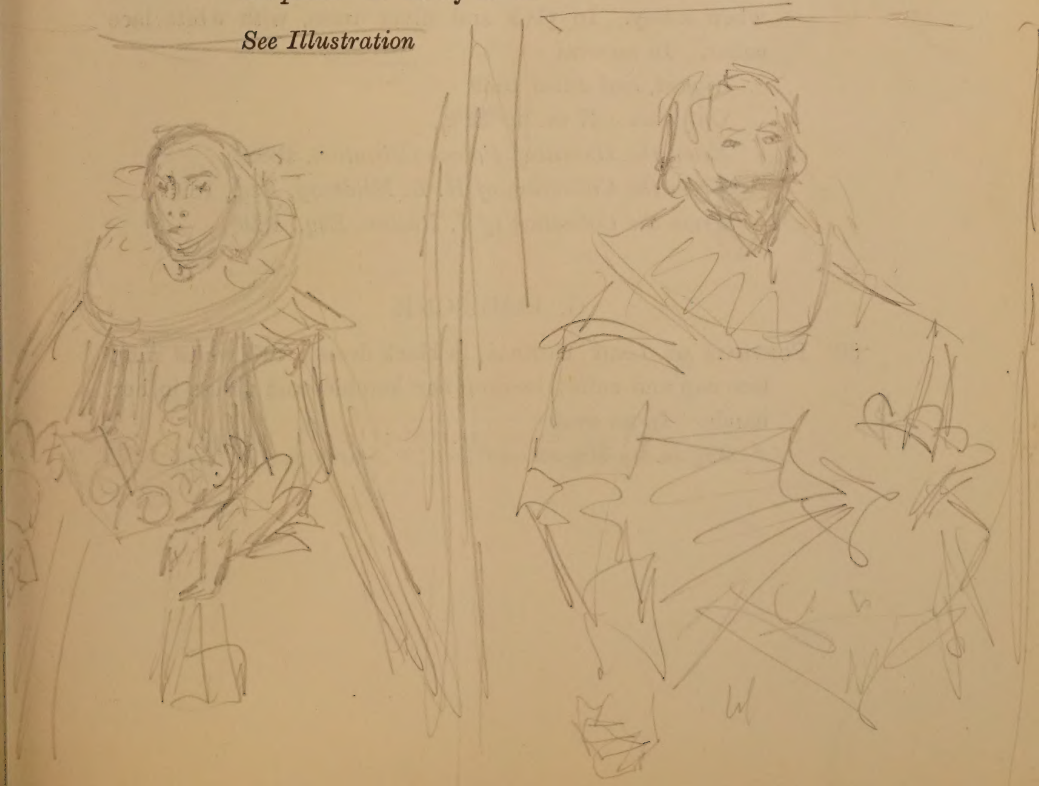
NICOLAS ELIAS.

56 PORTRAIT OF A LADY. In black dress, with gold embroidered front; large white ruff; lace cap and cuffs; holding her gloves in her left hand

Inscribed "*Aetatis suae* 21, *an°* 1632"

On panel—47 *in.* by 35 *in.*

See Illustration



NICOLAS ELIAS.

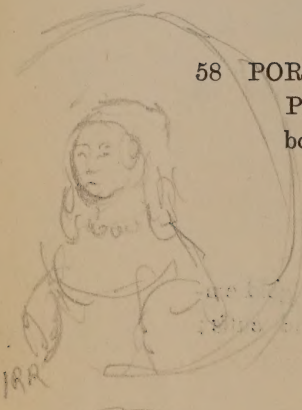
57 PORTRAIT OF A GENTLEMAN. In black dress, with white lace ruff and cuffs; resting his left hand upon his hip, and holding his hat in his right hand.

Inscribed, "Aetatis suae 2—an° 1632"

On panel—48 *in.* by 33 *in.*

See Illustration

G. HONTHORST.



58 PORTRAIT OF THE PRINCESS MARY STUART, PRINCESS OF ORANGE. In yellow silk dress, with pink bow; pearl necklace. In an oval

Signed, and dated 1639

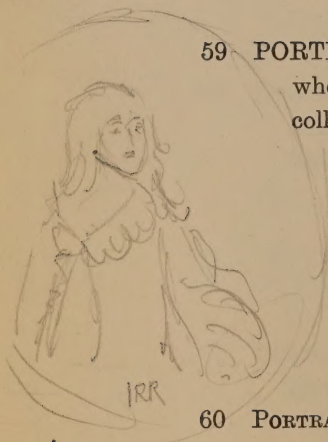
On panel—27 *in.* by 22 *in.*

From the Hamilton Palace Collection, 1882

From the Collection of H. B. Mildmay, Esq., 1893

From the Collection of J. Ruston, Esq., 1898

G. HONTHORST.



59 PORTRAIT OF WILLIAM THE SECOND OF NASSAU, when a boy. In pink and silver dress, with white lace collar. In an oval

Signed, and dated 1639

On panel—27 *in.* by 22 *in.*

From the Hamilton Palace Collection, 1882

From the Collection of H. B. Mildmay, Esq., 1893

From the Collection of J. Ruston, Esq., 1898

G. JAMESONE.

60 PORTRAIT OF LADY DUNDAS, in black dress, with white ruff; lace cap and cuffs; holding her kerchief and gloves in her hands. In an oval

39½ *in.* by 30½ *in.*

BERNARDINO LUINI.

61 SAINT CATHERINE OF ALEXANDRIA. In red, blue, and green dress; holding a book; her right hand raised

On panel—24 *in.* by 13½ *in.*

Decoration for an altar-piece, executed by order of the Torriani di Mendrisio Family

From the Collection of Count Passalacqua, of Milan

Exhibited at the Italian Exhibition, New Gallery, 1893

From the Collection of J. Ruston, Esq., 1898

J. F. TISCHBEIN.

62 PORTRAIT OF FRAULEIN SCHMEIDE, in white dress with yellow sleeves, a crimson cloak thrown over her left shoulder. In an oval

Signed, and dated 1799

25 *in.* by 20½ *in.*

FINIS

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